

This is my house-UK

This is my house

Choreography Myriam Gourfink. composition Kasper T. Toeplitz
Dancers : Deborah Lary, Junko Saïto, Miyoko Shida, Verena Tremel, Véronique Weil.
Musicians : Ulrich Krieger, Kasper T. Toeplitz. Data-processing : Laurent Pottier. Data-processing control : Ircam Rémy Muller. costumes KOVA. construction, lights, technic : Silvère.

For a few years my work has been centered on the writing for choreographic scores - writing which implies the creation of special signs being used to compose the dance before the rehearsing period with the dancers – and on the integration, in this writing, of devices (computerized) of disturbance and Re-generation of the composition pre-written in real time.

The aim of this research is to invite the interpreter to co-create an open score.

For « This is my house » the five dancers control by their breath and slow movements – via a motion capture system developed by the IRCAM - the processes of modification of the choreographic score, which is displayed on LCD screens placed in height.

The technology - the data-processing device which is in the heart of the relations of spaces and time - allows progressively during the flux of the piece, to structure situations, new contexts that the dancers interpret.

We will not make of it, during the performance, a didactic demonstration - the aiming being an artistic creation.

coproduction LOL, Théâtre National de Bretagne - Rennes, Théâtre de Cornouaille - Quimper, Les Spectacles Vivants - Centre Pompidou. avec la participation du "Pôle Spectacle" de l'IRCAM-Centre Pompidou soutenu par la DMDTS pour le développement du système de captation du mouvement. avec le soutien du DICREAM, du Centre National de la Danse - Pantin. La compagnie est soutenue par la DRAC Ile de France, Ministère de la Culture et de la Communication.