
Marine

Marine, a project of resonances between interpreter and choreographer created for La Bâtie 2001, is based on a simple but bold principle. The woman dancer selects her choreographer and commissions her to create a solo full of sensory exchanges, organizing breathing, physical and emotional tensions, and supports. In this creation embodying a plastic, elastic purification of movement millimeter by millimeter, embedded in an incredible slowness, the body metamorphosing forms is that of Cindy Van Acker. She chooses to immerse herself in a universe of micro-movement so characteristic of the French choreographer Myriam Gourfink. Of breathtaking beauty, the impulse circulates and vibrates under the impregnation of a subsonic music, passing from one member of the body to another, literally opening up space. Myriam Gourfink prefers to concentrate on breathing and the internal movements of the trunk, all the energy as well as the corporeal and spatial tension seemingly catalysed at the extremities of the body, as yoga sometimes is. In her own choreographical creations, Cindy Van Acker works on the ceaselessly shifting limit between mobility and immobility. And she probes the very identity of a choreographic production confronting the permanency of the truism : « it's a dance, so it's got to move ».